

**Reedley Primary School Curriculum Map
Year 6 (2023-2024)**

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Titanic	Mayan Civilizations	WW2		Life	
Educational visit		Bikeability	WW2 Museum Trip		Whitehough	
Maths	Number and Place Value and Decimals Addition and Subtraction Multiplication SMSC: Moral (sharing resources)	Division Fractions, Decimals and Percentages Geometry and Area Statistics Algebra and Sequences SMSC: Spiritual (Consider pattern, order symmetry and scale)	Place Value, Negative Numbers and Number Sequences Coordinates and Geometry Calculation Fractions	Ratio and Proportion Statistics Geometry (2-D and 3-D Shape) Perimeter, Area and Volume Algebra SMSC: Spiritual (making connections)	Assess and Review	
English	Flashbacks <i>Titanic</i> Talk 6 Unit – Biography	Talk 6 Classic Fiction Autobiographies SMSC: Spiritual (Responding to a story or text)	Novel as a theme <i>Letters from the lighthouse/ Goodnight Mr Tom</i> Poetry Free Verse/ Theme	Older Literature – <i>Romeo and Juliet</i> Talk 6 unit. SMSC: Moral (Expressing what it feels like to be wronged) SMSC: Cultural (using dramatic conventions to encourage empathy)	Poetry with imagery <i>The Lost Words</i> SMSC: Spiritual (Responding to a poem)	Novel as a Theme <i>Wonder</i> Talk 6 unit (Revisit discussion and debate) Newspapers SMSC: Spiritual (Responding to a poem)
Grammar and Punctuation	Recap word classes Formal/informal speech/writing; subjunctive forms Commas to clarify meaning; subject and object	Active/passive forms; Hyphens	Expanded noun phrases; Brackets, dashes or commas to replace parenthesis	Modal verbs/adverbs; Semi-colons, colons, dashes to mark boundaries between clauses.	Relative clauses; Colon to introduce a list	Subject, object, synonym, antonym, active, passive, ellipsis, hyphen, colon, semi-colon, bullet points; Punctuating bullet points.
Science Explanation Texts to be taught throughout Science all year	Living things and their habitats Enquiry: Research Identifying, grouping and classifying SMSC: Spiritual (ask questions about how living things rely on and contribute to their environment) Scientist: Linneaus	Light and Shadows Enquiry: Fair Testing Answering questions and drawing conclusions Research Making predictions Scientist: Patricia Bath	Animals including humans Enquiry: Pattern Seeking; Making predictions; Asking questions; Recording and presenting evidence Scientist: Alexander Fleming	Electricity Enquiry: Problem solving; evaluating; asking questions and concluding Scientist: Benjamin Franklin		Evolution and inheritance SMSC: Cultural (Ask questions about the ways in which scientific discoveries from around the world have affected their lives. Enquiry: Research; asking questions Scientist: Mary Anning
History Information Texts to be taught throughout History all year.		Mayan Civilisation Similarity and differences	WWII SMSC: Social (encouraging pupils to talk to their parents and grandparents) Chronology		Modern Day History Victorians Crime and Punishment Change	

		SMSC: Cultural (Explore how culture is shaped by history)	Significance		SMSC: Moral (exploring results of right and wrong)	
Geography	Focus Area: Greenland Study of plastic pollution Physical Geography – Mountains and Landscape of Greenland Use maps and atlases to locate countries and describe features studied. SMSC: Moral (Consider how people treat the environment)		Local Study – Manchester, Burnley. Change of landscape through war Human geography (local area), land use, economic activity, OS map-work <i>Canal development, arable farming decline, motorway development etc</i> SMSC: Spiritual (make links with history and speculating on why the landscape is as it is)		Orienteering - Whitehough International day	
Art	Drawing and painting developed into digital art; developing sketchbook ideas (Camouflage)		Painting inspired by Henry Moore Cross hatching, tone. SMSC: Moral (Explore how music can convey emotions)		Drawing and painting developed into collage. SMSC: Spiritual (promoting the process of reviewing and evaluating)	
Artist study		Clarice Cliff – ceramics SMSC: Spiritual (Explore different artists)		Escher – graphic art SMSC: Spiritual (Consider pattern, order symmetry and scale)		Banksy – street art SMSC: Moral (Explore how emotions are expressed through art).
DT		Enterprise SMSC: Spiritual (making connections)	Periscope: Link to WW1 SMSC: Cultural (exploring human achievements and creativity)			Tableau – Electricity topic Traffic light programming project SMSC: Social (exploring dilemmas that individuals might face)
Music	Charanga Rounds SMSC: Spiritual (allow pupils to develop their curiosity)	Charanga SMSC: Moral (exploring how music conveys human emotions)	Charanga Lyrics and Melody SMSC: Social (exploring how an orchestra works together)	Charanga Rhythm and Pulse SMSC: Cultural (giving opportunity to learn a musical instrument)	Charanga Performance Musical Processes Creating - explore, choose and organise musical structures, e.g. composing a rap SMSC: Cultural (giving opportunity to learn a musical instrument)	
Music appreciation		Vera Lynn		Oldham Tinkers		??????????????
Computing	E-safety Spreadsheets	E-safety Coding	E-safety Blogging	E-safety Text Adventures	E-safety Networks	E-safety Quizzing
PSHCE	Relationships Families and friendships	Relationships Safe relationships.	Valuing diversity Media Literacy and digital resilience.	Living in a wider world. Money and work	Health and wellbeing. Physical health.	Keeping safe. Keeping personal

	<p>Marriage</p> <p>SMSC: Spiritual (developing awareness of others' needs and wants)</p>	<p>Respecting ourselves. Recognising and managing pressure Expressing opinions and view points.</p> <p>SMSC: Cultural (developing resilience and inner strength)</p>	<p>Belonging to community.</p> <p>Evaluating media</p> <p>SMSC: Social (highlighting ways to safe online)</p>	<p>Influences and attitudes to money</p>	<p>Growing and changing</p> <p>What effects mental health. Increase independence Managing change, loss.</p>	<p>information safe.</p> <p>SMSC: moral (exploring what is right and wrong)</p>
	<i>Focus Question throughout the year – Is life like a journey?</i>					
RE	<p>Christianity: Church <i>How do Christians mark the 'turning points' on the journey of life?</i> Christian rites of passage, denominational differences.</p>	<p>Christianity: God <i>If life is like a journey, what's the destination?</i> Salvation, Forgiveness.</p>	<p>Hindu Dharma <i>Is there one journey or many?</i> Reincarnation, Karma, the 4 ashramas.</p>	<p>Christianity: Jesus <i>Why do Christians believe Good Friday is 'good'?</i> Holy Week, The Eucharist denominational differences.</p>	<p>Islam <i>What is Hajj and why is it important to Muslims?</i> The Ummah, Hajj.</p>	<p>Buddhism <i>What do we mean by a 'good life'?</i> The Buddha, The Four Noble Truths, The Eightfold path.</p>
PE	<p>Athletics</p> <p>SMSC: Social (teamwork)</p>	<p>Gymnastics</p> <p>SMSC: Spiritual (delighting in movement)</p>	<p>Dance</p> <p>SMSC: Spiritual and Cultural</p>	<p>Badminton</p> <p>SMSC: moral (fair play and the value of teamwork)</p>	<p>NFL</p> <p>SMSC: Cultural (history of sport)</p>	<p>Cricket / Rounders</p> <p>SMSC: moral (developing positive sporting behavior)</p>
French	<p>Everyday life: Revisiting me Time - o'clock Daily life of a Superhero</p>	<p>Where I live, where you live: Spooky house/ Space house Hopes and roles Paddington's Xmas sandwich</p>	<p>Playing and enjoying sport: Happy New year Investigating sports</p>	<p>This is me, hobbies and fun: All the fun of the Fair Favourites</p>	<p>Cafe culture and restaurants: Cafe culture Eating out</p>	<p>Performance time: Transition & language puzzle</p>