## Reedley Primary School Curriculum Map Year 1 (2025-2026)

| Subject                       | Autumn 1  | Autumn 2  | Spring 1  | Spring 2   | Summer 1  | Summer 2  |
|-------------------------------|---|---|---|--|---|---|
| Theme                         | Family Album  | Brilliant Bodies  | Penguins, Possums and<br>Pets   | Fire, Fire!  | Growth and Green Fingers  | The Great Outdoors  |
| Visitor/<br>Educational visit | Visit to church<br>Lego workshop  |   |   | Bring Yer Wellies (Week 3)   |   | RightStart (Road Safety)<br>Farmhouse biscuits visitor  |
| Maths                         | Place Value<br>Length and Mass<br>Addition and Subtraction<br>2D and 3D shape   | Sequencing and Sorting Fractions, capacity and volume Money Time Assessment week  | Place Value Mass and Weight 2D and 3D shape Counting and Money Multiplication Division  | Length and Mass Addition and Subtraction Fractions Position and Direction Time Assessment week SMSC- Social - By the sharing of resources within the classroom, the negotiating of responses and group problem solving | Place Value Addition and Subtraction Capacity and Volume Fractions Position, Direction and Time 2D and 3D Shape | Time Multiplication and Division Statistics and calculation. Measurement Sorting and sequencing Assessment week |
| English                       | Narrative – Traditional tales<br>Gingerbread Man.  Stories by the same author-<br>Oliver Jeffers<br>(The Day the Crayons Quit –<br>Reading in class Lost and<br>Found, Stuck) | Stories by the same author Funny Bones  Recounts of familiar events Church trip  Non-fiction (invitations to nativity)  Nativity – reciting lines, poems and songs  SMSC- Spiritual- Beauty of language.  Poems on a theme – Senses Poems | Stories from other cultures  – Tiddalik SMSC- Cultural opportunities to engage with texts from different cultures.  Information booklets — penguins  Stories in a familiar setting — One the way home | Stories with repetitive patterns – Zog  Non-chronological report – GfoL  | Stories by the same author – Supertato  Instructions Trap to catch pea and a recipe.                            | Classic stories on a theme– Peter Rabbit  Information text Beatrix Potter  Poetry Playground rhymes             |
| Grammar and<br>Punctuation    | Introducing Punctuation<br>and sentences  Capital letters for 'I', places<br>and names  Suffixes '-ed' and '-ing' Prefix 'un'   | Recap of capital letters  Joining sentences using 'and', 'so', 'but'.   | Question marks and exclamation marks.   | Capital letters for 'I' and days of the week and months of the year.  Suffixes '-ed' and '-ing'  | Sentence structure  Punctuation - full stops, exclamation marks and question marks.                             | Recap suffixes and prefixes.  Punctuation – full stops, exclamation marks and question marks.                   |

| Science                 | Similarities and differences amongst humans. Comparative Seasons and seasonal changes                                     | Human body and senses SMSC- Cultural Discoveries from around the world- Braille Research Seasons and seasonal changes | Common animals other than humans and their basic structure Identifying classifying and grouping  Seasons and seasonal changes | Seasons and seasonal<br>changes<br>Observing changes over<br>time         | Plants - basic structure and<br>Observing growth over<br>time.<br>Seasons and seasonal<br>changes | Everyday materials - naming of materials and their properties Comparative Seasons and seasonal changes   |
|-------------------------|---|---|---|---|---|--|
| History                 | Changes within living memory – monarchy, human timeline  Similarities and differences                                     |   |   | Events beyond living memory - Great Fire of London Change and Consequence |   | Significant historical events, people and places in their own locality. Either Farmhouse Biscuits or Oddies.  Knowledge of developments and people |
| Geography               | UK countries and capital cities  London landmarks  Use basic geographical vocabulary refer to human and physical features |   | Hot and cold areas of the world   |   |   | Fieldwork in the school grounds  Reading and creating simple maps.   |
| Art (including artists) | Self-portraits – pencil,<br>pencil crayons.   | Art Week – Annie Leibovitz<br>– Portrait photography.<br>SMSC- Moral – exploring emotions.                            | Drawing in pencil, oil pastel, charcoal   | Art week – Ron Embleton -<br>watercolour                                  | Observational drawings  | Art Week - Trashion<br>SMSC- Social By sharing of<br>resources   |
| DT                      |   | Mechanisms – pictures with moving parts   |   | Structures - stability and strength                                       | Food - preparing and combining foods  |  |
| Music                   | Charanga<br>Song: Hey You<br>Style-Old school hip hop   | Charanga Song: Rhythm in the way we walk. Style- Reggae, Hip hop style SMSC- Cultural Music from around the world     | Charanga<br>Song: In the Groove<br>Style-Blues, Latin, Folk,<br>Bhangra   | Charanga<br>Song: Round and Round<br>Style- Latin, Jazz, Film music       | Charanga<br>Song: Your imagination<br>Style-Pop style   | Charanga<br>Reflect, rewind, play<br>Style-Western Classical<br>music style.   |
| Music appreciation      | Ed Sheeran  |   | Tchaikovsky   |   | McFly   |  |
| Computing               | E-safety Online safety and exploring Purple Mash 1.1 Technology outside of school 1.9 (Beebots)                           | E-safety<br>Lego Builders (unplugged)   | E-safety<br>Maze explorers 1.5  | E-safety<br>Animated story books 1.6                                      | E-safety<br>Spreadsheets 1.8  | E-safety<br>Coding 1.7   |

| PSHCE | Relationships  | Relationships              | Living in the wider world<br>SMSC – Moral<br>By considering how people<br>treat the environment. Recycling | Living in the wider world  | Health and wellbeing    | Health and wellbeing         |  |
|-------|--|----------------------------|--|----------------------------|-------------------------|------------------------------|--|
|       | Key question throughout the year — What do people say about God? |                            |  |                            |                         |                              |  |
| RE    | Christianity: Church   | Christianity: Jesus        | Hindu Dharma   | Christianity: God          | Islam                   | Judaism                      |  |
|       | How might some people  | Why is Jesus special to    | What do Hindus believe   | Why do Christians say that | How might beliefs about | Why might some people put    |  |
|       | show that they 'belong' to                                       | Christians?                | about God?   | God is a 'Father?'         | creation affect the way | their trust in God?          |  |
|       | God?   | The nativity story,        | One God in many forms,   | God the Father             | people treat the world? | God's promise                |  |
|       | Baptism  | beliefs about Jesus as God | God in all things  | Prayer                     | God as creator          | Noah                         |  |
|       | Belonging  | incarnate,                 | Expressing ideas about God   |                            | Care for the planet     | Abraham                      |  |
|       |  | Christmas                  |  |                            |                         | Trusting in God              |  |
| PE    | Invasion Game Skills   | Gymnastic                  | Dance  | Multi-skills               | Athletics               | Striking and Fielding Skills |  |
|       |  |                            | SMSC –spiritual and cultural aboriginal music  |                            |                         |                              |  |